


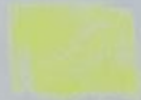











A   
B   
C   
D   
E   
F   
G   
H   
I   
J   
K   
L   
M 

N   
O   
P   
Q   
R   
S   
T   
U   
V   
W   
X   
Y   
Z 

# Morse code

A	· —	N	— ·
B	— · · ·	O	— — —
C	— · — ·	P	· — — ·
D	— · ·	Q	— — · —
E	·	R	· — ·
F	· · — ·	S	· · ·
G	— — ·	T	—
H	· · · ·	U	· · —
I	· ·	V	· · · —
J	· — — —	W	· — —
K	— · —	X	— · · —
L	· — · ·	Y	— · — —
M	— —	Z	— — · ·

1	· — — — —
2	· · — — —
3	· · · — —
4	· · · · —
5	· · · · ·
6	— · · · ·
7	— — · · ·
8	— — — · ·
9	— — — — ·
0	— — — — —

· = 1 tel  
— = 3 tellen

1 tel tussen elk signaal  
3 tellen tussen letters  
7 tellen tussen woorden



A



B



C



D



E



F



G



H



I



J



K



L



M



N



O



P



Q



R



S



T



U



V



W



X



Y



Z

Handwritten musical notation on a five-line staff. The notation is in blue ink and includes a treble clef, a 4/4 time signature, and various note values (quarter, eighth, and sixteenth notes). The notes are aligned with a sequence of lowercase letters and punctuation marks written in red ink below the staff. The letters are: a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z, followed by a comma, a period, a question mark, and an exclamation point. The music starts with a quarter note 'a' on the first line, followed by quarter notes 'b' through 'm' ascending to the fifth line. From 'n' to 'z', the notes are eighth notes, with 'n' on the first line and 'z' on the second line. From 'a' to 'm', the notes are quarter notes, with 'a' on the first line and 'm' on the fifth line. From 'n' to 'z', the notes are eighth notes, with 'n' on the first line and 'z' on the second line. The piece ends with a double bar line, a comma, a period, a question mark, and an exclamation point.