## welcome

The National Maritime Museum uses the four wind directions as a guide. The open courtyard is your starting point. The exhibitions are in North, East and West. After your visit to a wind direction you return to the open courtyard.

#### address

Het Scheepvaartmuseum kattenburgerplein 1 1018 KK Amsterdam +31 20 523 22 22 info@hetscheepvaartmuseum.nl www.hetscheepvaartmuseum.nl

#### opening hours

Museum, cafe-restaurant and shop:
Tue to Sun from 10 AM to 5 PM
Library: Tue to Fri from 10 AM to 5 PM
The National Maritime Museum is closed
on: King's Day (27 April), Christmas Day (25
December), and New Year's Day (1 January).

### accessibility

The National Maritime Museum is accessible for visitors with disabilities. Lifts in East, North, and West will lead you to all the exhibitions. If you encounter any difficulties, our crew members will be happy to assist you.

### questions and complaints

We hope you will enjoy visiting our building and our exhibitions. If you have any questions or complaints, the crew members in the open courtyard will be happy to assist you. You can also send an e-mail to pr@hetscheepvaartmuseum.nl.

You can find our visitor conditions near the main entrance.

- **f** hetscheepvaartmuseum
- @schpvrtmsm
- @hetscheepvaartmuseum

# this is your compass

het scheepvaart national maritime museum north

## east west

## open courtyard

highlights and exhibitions

focus on the collection

interactive exhibitions & storytelling

the open courtyard is your landmark

### highlights

East Indiaman Amsterdam \*
due to major maintenance
temporarily not along the jetty;
will return beginning 2021

- -1 the Royal Barge \*
- -1 🕒 Lhristiaan Brunings \*
- main gallery: republic at sea \*
   50 masterpieces tell the story of how the
   Netherlands became a maritime nation
- 1 interactive space
  watch the mini lectures about the
  exhibition Angels of the Sea

### temporary exhibitions

- 2 angels of the sea | Stephan Vanfleteren
  (from September 18)
  a series of gripping portraits of boys
  between six and sixteen years of age from
  the maritime school Royal Work IBIS in
  Bredene, Belgium
- 2 rising tide | Kadir van Lohuizen \*
  (thru October 12)
  photojournalist and filmmaker Kadir van
  Lohuizen shows the global impact of the
  climate crisis and rising sea levels

## 1 maps & marvels \*

how Dutch seafarers found their way in the 17th century and how these journeys determined Europeans' worldview

the battle & water angle

Ade Darmawan reflects in a four-part upon the Dutch presence and repression for centuries in Indonesia

- yacht models \*
  a regatta with old and new yachts
- 2 ship decorations \*
  raw beauty and pure craftmanship
  overlooking the harbour
- 2 navigational instruments \* navigating among the stars
- 2 photo albums travellers' tales from long ago in a comfortable lounge

\* □(1))) audio tour

these exhibitions are supported by the audio tour

### O Clipper Stad Amsterdam

every Wednesday and Sunday from 11 AM to 16 PM open to the public. And for extra days, check www.hetscheepvaartmuseum.nl/clipper

- the tale of the whale from monster to protected mammal
- 2 temporary closed this area is closed for the preparation of the next exhibition

**"**[

0



- ∰ shop
- 0  $(\mathring{\Pi})$  information
- 0 library
- 0  $\frac{|}{\wedge}$  presentation room

The introductory film *Republic at Sea* takes you into the process of creating a exhibition and offers a look behind the scenes.

-1



toilets

1



baby care

-1

cloakroom