address

Het Scheepvaartmuseum kattenburgerplein 1 1018 KK Amsterdam +31 20 523 22 22 info@hetscheepvaartmuseum.nl www.hetscheepvaartmuseum.nl

opening hours

Museum, cafe-restaurant and shop: Tue to Sun from 10 AM to 5 PM Library: Tue to Fri from 10 AM to 5 PM The National Maritime Museum is closed on: King's Day (27 April), Christmas Day (25 December), and New Year's Day (1 January).

accessibility

The National Maritime Museum is accessible for visitors with disabilities. Lifts in East, North, and West will lead you to all the exhibitions. If you encounter any difficulties, our crew members will be happy to assist you.

questions and complaints

We hope you will enjoy visiting our building and our exhibitions. If you have any questions or complaints, the crew members in the open courtyard will be happy to assist you. You can also send an e-mail to pr@hetscheepvaartmuseum.nl.

You can find our visitor conditions near the main entrance.

- f hetscheepvaartmuseum
- @schpvrtmsm
- © @hetscheepvaartmuseum
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this is your compass

welcome

The National Maritime Museum uses the four wind directions as a guide. The open courtyard is your starting point. The exhibitions are in North, East and West. After your visit to a wind direction you return to the open courtyard.

het scheepvaart national maritime museum

north

east

west

open courtyard

highlights and exhibitions

focus on the collection

highlights



East indiaman Amsterdam *



Christiaan Brunings*

-1 the Royal Barge *

- 0 main gallery: republic at sea * 50 masterpieces tell the story of how the Netherlands became a maritime nation
- 1 **interactive space**watch the mini lectures about the exhibition *I love Banda*

temporary exhibitions

I love Banda | Isabelle Boon
about how the turbulent colonial past
influences the Banda islands today. Six
young people are the main character in
a layered image report about identity,
heritage and being young.

1 maps & marvels *

how Dutch seafarers found their way in the 17th century and how these journeys determined Europeans' worldview

- 1 the battle and water angle Ade Darmawan reflects in a four-part upon the Dutch presence and repression for centuries in Indonesia
- 1 yacht models * a regatta with old and new yachts
- 2 ship decorations * raw beauty and pure craftmanship overlooking the harbour
- 2 navigational instruments * navigating among the stars

* [(]))) audio tour

these exhibitions are supported by the audiotour

interactive exhibitions & storytelling

- O Clipper Stad Amsterdam
 check the website for opening dates
 and time:
 www.hetscheepvaartmuseum.com
 /clipper
- 1 the tale of the whale * from monster to protected mammal
- 2 Amsterdam port & city the relationship between the port and the city in the past, present and future

the open courtyard is your landmark

- café-restaurant
- 0 🖺 shop
- 0 (i) information
- 0 📗 library
- $0 \quad \underline{ \quad } \quad \text{presentations room}$

The intrductory film Republic at Sea takes you into the process of creating a exhibition and offers a look behaind the scenes

- -1 Å toilets
- -1 pbaby care
- -1 ? cloakroom