address
Het Scheepvaartmuseum
kattenburgerplein 1
1018 KK Amsterdam
+31 20 523 22 22
info@hetscheepvaartmuseum.nl
www.hetscheepvaartmuseum.nl

opening hours
Museum and shop: Mon to Sun from 10 AM to 5 PM
Cafe-restaurant: 10 AM to 4:30 PM
Library: Mon to Fri from 10 AM to 5 PM
The National Maritime Museum is closed on: King's Day (27 April), Christmas Day (25 December) and New Year's Day (1 January).

accessibility
The National Maritime Museum is accessible for visitors with disabilities.
Lifts in East, North and West will lead you to all the exhibitions, If you encounter any difficulties, our crew members will be happy to assist you.

questions and complaints
We hope you will enjoy visiting our building and our exhibitions. If you have any questions or complaints, the crew members in the Open Courtyard will be happy to assist you. You can also send an e-mail to info@hetscheepvaartmuseum.nl

You can find our visitor conditions near the main entrance.

how did you enjoy your visit? let us know by filling in the survey

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this is your compass

Welcome

The National Maritime Museum uses the four wind directions as a guide. The Open Courtyard is your starting point. The exhibitions are in North, East and West. After your visit to a wind direction you return to the Open Courtyard.

het scheepvaart
national maritime
museum

north

Highlights and exhibitions

-1 **East indiaman Amsterdam ***

-1 **Christiaan Brunings ***

-1 **The Royal Barge ***

-1 **The fish hotel ***

0 **Main gallery: Republic at sea ***
50 masterpieces tell the story of how the Netherlands became a maritime nation

1 **Vincent Ruijters - Crimson Gilt**
Crimson Gilt is a contemporary art installation based on the East indiaman Amsterdam.

1 **Shadows on the Atlantic ****
The exhibition reveals how maritime history is inseparably linked with colonial violence and slavery, and its impact on human lives, both then and now.

2 **Atlantic Window IV: Sedrig Verwoert - Strange Fruit 2.0 ****
In the fourth Atlantic Window, choreographer, performer, and artist Sedrig Verwoert explores dance in the diaspora through his personal journey to Suriname and Curaçao and his dance film Strange Fruit 2.0.

2 **Stephan Vanfleteren - Transcripts of a Sea**
In Transcripts of a Sea, photographer Stephan Vanfleteren shares the enchantment that has literally driven him out to sea over the past five years.

east

Focus on the collection

1 **The battle and water angle**
Ade Darmawan reflects in a four-part upon the Dutch presence and repression for centuries in Indonesia

1 **Ship models ***
A regatta with old and new ship models

1 **Charting the sea**
The development of nautical charts: how are they made, and why?

2 **Ship decorations ***
Raw beauty and pure craftmanship overlooking the harbour

2 **Navigational instruments ***
Navigating among the stars

west

Interactive exhibitions & storytelling

1 **The tale of the whale**
From monster to protected mammal

1 **Doris the diver**
The lighthouse lamp is lost! Help Doris the Diver find it back.
For families with children aged 2+

2 **Amsterdam port & city**
The relationship between the port and the city in the past, present and future

audio tour

* These exhibitions are supported by the audio tour

You can pick up an audio tour device at the information desk

The audiotour is avaiable in the following languages:
Dutch, English, French, German, Spanish, Italian, Portuguese, Russian, Chinese, Japanese and Korean

** These exhibitions are only avaiable in:
Dutch and English

open courtyard

The Open Courtyard is your landmark

0 **café-restaurant**

0 **shop**

0 **information**

0 **library**

0 **presentation room**

-1 **toilets**

-1 **baby care**

-1 **cloakroom**